

THE ARTIST MAY NOT WAIVE ANY PROVISION OF THIS CONTRACT WITHOUT THE WRITTEN CONSENT OF SAG-AFTRA.

**SAG-AFTRA
DAILY CONTRACT
(DAY PLAYER)
FOR TELEVISION MOTION PICTURES**

Company _____

Date _____

Production Title _____

Performer Name _____

Production Number _____

Address _____

Date Employment Starts _____

Telephone No.: () _____

Role _____

Social Security No. _____

Daily Rate \$ _____

Date of Actor's next engagement _____

Weekly Conversion Rate \$ _____

Wardrobe supplied by Actor Yes No

If so, number of outfits @ \$ _____

(formal) @ \$ _____

COMPLETE FOR "DROP-AND-PICK-UP" DEALS <u>ONLY</u>:
Firm recall date on _____
or on or after * _____
("On or after" recall only applies to pick-up as Weekly Player)
As <input type="checkbox"/> Day Player <input type="checkbox"/> Weekly Player
*Means date specified or within 24 hours thereafter.

THIS AGREEMENT covers the employment of the above-named Player by _____ in the production and at the rate of compensation set forth above and is subject to and shall include, for the benefit of the Player and the Producer, all of the applicable provisions and conditions contained or provided for in the applicable SAG-AFTRA Television Agreement (herein called the "Television Agreement"). Player's employment shall include performance in non-commercial openings, bridges, etc., and no added compensation shall be payable to Player so long as such are used in the role and episode covered hereunder in which Player appears; for other use, Player shall be paid the added minimum compensation, if any, required under the provisions of the SAG-AFTRA agreements with Producer.

Producer shall have all the rights in and to the results and proceeds of the Player's services rendered hereunder, as are provided with respect to "photoplays" produced pursuant to the applicable SAG-AFTRA collective bargaining agreement, including the right to Supplemental Market use as set forth in the Television Agreement.

Producer shall have the unlimited right throughout the world to telecast the film and exhibit the film theatrically and in supplemental markets in accordance with the terms and conditions of the Television Agreement.

If the motion picture is rerun on television in the United States or Canada and contains any of the results and proceeds of the Player's services, the Player will be paid for each day of employment hereunder the additional compensation prescribed therefor by the Television Agreement, unless there is an agreement to pay an amount in excess thereof as follows:

If there is foreign telecasting of the motion picture as defined in the Television Agreement, and such motion picture contains any of the results and proceeds of the Player's services, the Player will be paid the amount in the blank space below for each day of employment hereunder, or if such blank space is not filled in, then the Player will be paid the minimum additional compensation prescribed therefor by the Television Agreement. \$ _____

If the motion picture is exhibited theatrically anywhere in the world and contains any of the results and proceeds of the Player's services, the Player will be paid \$ _____, or if this blank is not filled in, then the Player will be paid the minimum additional compensation prescribed therefor by the Television Agreement.

If the motion picture is exhibited in supplemental markets anywhere in the world and contains any of the results and proceeds of the Player's services, then Player will be paid the supplemental market fees prescribed by the applicable provisions of the Television Agreement.

If the Player places his or her initials in the box below, he or she thereby authorizes Producer to use portions of said television motion picture as a trailer to promote another episode or the series as a whole, upon payment to the Player of the additional compensation prescribed by the applicable provisions of the Television Agreement.

Initials

Player grants to Producer the right to use and license the use of Player's photograph or likeness in books or other printed form commercially published for sale to the public and in the advertising and exploitation thereof. Player further grants to Producer all merchandising rights in character only. For the sale of merchandising items containing Player's name, voice or likeness alone, Producer will pay Player a sum equivalent to 5% of 100% of merchandising net receipts, reducible to 2 1/2% of 100% of merchandising net receipts if the name, voice or likeness of another player or cast member is used. "Merchandising Net Receipts" shall be all monies actually received in the United States by Producer from the sale of such items, less an administration fee of 50% thereof. Performer also authorizes use of excerpts containing the Performer's voice or likeness in New Media upon payment to the Performer of the minimum additional compensation required by the Television Agreement, if any.

It is understood and agreed that Player will not discuss with anyone, nor make any oral statement, or issue any written statement or press release to the media regarding the role portrayed by Player in the Series, the roles portrayed by any other players in the Series, nor any storylines pertaining to the Series.

Agreed to and Accepted:

By _____
Producer

Player

Production time reports are available on the set at the end of each day, which reports shall be signed or initialed by the Player. Attached hereto for your use are the following: (1) Declaration Regarding Income Tax Withholding ("Part Year Employment Method of Withholding") and (2) Declaration Regarding Income Tax Withholding. You may utilize the applicable form by delivering same to Producer. Only one of such forms may be used.

NOTICE TO ACTOR: IT IS IMPORTANT THAT YOU RETAIN A COPY OF THIS CONTRACT FOR YOUR PERMANENT RECORDS.