



**SCREEN ACTORS GUILD-AMERICAN FEDERATION OF TELEVISION  
AND RADIO ARTISTS MEMBER CONTRACTOR STANDARD REPORT  
FORM SINGERS DEMONSTRATION VOCAL PERFORMANCE**

Type of Production:	Theatrical Motion Picture	Television Motion Picture
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Date of Employment: \_\_\_\_\_ Studio Facility: \_\_\_\_\_ Address: \_\_\_\_\_

Production Title: \_\_\_\_\_ Episode Title (TV): \_\_\_\_\_ Prod. No.: \_\_\_\_\_ Company: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: \_\_\_\_\_

Song No.	Title or Cue Number/Role	Mults*	Sweet*	Playing Time**	Song No.	Title or Cue Number/Role	Mults*	Sweet*	Playing Time**
1					5				
2					6				
3					7				
4					8				

\*For multiple tracks indicate number, Sweetening indicate with S.  
\*\*Give playing time only if over 3 1/2 minutes on any cue.

Performers Social Security Number	Last	First	Middle Initial	Player To Initial	Song No.	Category	Time		No. Of Sides	No. Of Hours	Gross Compensation
							From	To			

Notes: \_\_\_\_\_  
\_\_\_\_\_

**Written Notice must be given to the singer and SAG-AFTRA if demo is used in the final inclusion of said theatrical/television film. Failure to do so entitles SAG-AFTRA to injunctive relief.**

KEY TO TYPE OF PERFORMANCE (Category)

<b>C</b>	<b>Contractor</b>	<b>G9</b>	<b>Group 9 or more</b>	<b>ANN</b>	<b>Announcer</b>
<b>S</b>	<b>Solo/Duo</b>	<b>SO</b>	<b>Step Out</b>	<b>N</b>	<b>Narrator</b>
<b>G3</b>	<b>Group 3 to 8</b>	<b>A</b>	<b>Actor</b>	<b>SE</b>	<b>Sound Effects</b>

Employer: \_\_\_\_\_

Signature of Employer or  
Employer Representative: \_\_\_\_\_

SAG-AFTRA Reporter: \_\_\_\_\_

SAG-AFTRA Reporter's  
Phone Number: \_\_\_\_\_ Date: \_\_\_\_\_

**SAG-AFTRA (Singers' Rep) 5757 Wilshire Boulevard, Los Angeles, CA 90036-3600**