



**SCREEN ACTORS GUILD-AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS MEMBER-CONTRACTOR STANDARD REPORT FORM**

Type of Production:	Theatrical Motion Picture	Television Motion Picture	Industrial	Other
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Dates of Employment: \_\_\_\_\_ Recording Studio: \_\_\_\_\_ Address: \_\_\_\_\_

Production Title: \_\_\_\_\_ Episode Title (TV): \_\_\_\_\_ Prod. No.: \_\_\_\_\_ Company: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 Phone: \_\_\_\_\_

Song No.	Title or Cue Number/Role	Mults*	Sweet*	Playing Time**	Song No.	Title or Cue Number/Role	Mults*	Sweet*	Playing Time**
1.					5.				
2.					6.				
3.					7.				
4.					8.				

\*For multiple tracks indicate number, Sweetening indicate with S.  
 \*\*Give playing time only if over 3 ½ minutes on any cue.

Performers Social Security Number	Last Name	First	Middle Initial	Player To Initial	Song No.	Category	Time		No. Of Sides	No. Of Hours	Gross Compensation
							From	To			

Notes: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

KEY TO TYPE OF PERFORMANCE (Category)

<b>C</b>	<b>Contractor</b>	<b>G9</b>	<b>Group 9 or more</b>	<b>ANN</b>	<b>Announcer</b>
<b>S</b>	<b>Solo/Duo</b>	<b>SO</b>	<b>Step Out</b>	<b>N</b>	<b>Narrator</b>
<b>G3</b>	<b>Group 3 to 8</b>	<b>A</b>	<b>Actor</b>	<b>SE</b>	<b>Sound Effects</b>

EMPLOYER \_\_\_\_\_  
 Signature of Employer or Employer Representative: \_\_\_\_\_  
 SAG-AFTRA Reporter: \_\_\_\_\_  
 SAG-AFTRA Reporter's Phone Number \_\_\_\_\_ Date: \_\_\_\_\_